

**Marking notes**  
**Remarques pour la notation**  
**Notas para la corrección**

**May / Mai / Mayo de 2022**

**English A: literature**  
**Anglais A : littérature**  
**Inglés A: Literatura**

**Higher level and standard level**  
**Niveau supérieur et niveau moyen**  
**Nivel Superior y Nivel Medio**

**Paper / Épreuve / Prueba 1**

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### **General marking instructions**

These notes to examiners are intended only as guidelines to assist marking. They are not offered as an exhaustive and fixed set of features which all answers must include.

Answers which do not follow the approach suggested in the guiding question, but have provided an alternative formal or technical focus should be rewarded appropriately in line with the assessment criteria.

### **Instructions générales pour la notation**

Ces notes ne sont que simples lignes directrices pour aider les examinateurs lors de la notation. Elles ne peuvent en aucun cas être considérées comme un ensemble fixe et exhaustif de caractéristiques que les réponses doivent présenter.

Les réponses qui ne suivent pas l'approche suggérée dans la question d'orientation, mais qui ont adopté un autre angle technique ou formel doivent être récompensées de manière appropriée, conformément aux critères d'évaluation.

### **Instrucciones generales para la corrección**

El objetivo de estas notas para los examinadores es servir de directrices a fin de ayudar en la corrección. No deben considerarse un conjunto fijo y exhaustivo de características que deban estar presentes en todas las respuestas.

Las respuestas que no sigan el enfoque recomendado en la pregunta de orientación, pero posean un enfoque alternativo, de carácter formal o técnico, también deberán ser valoradas de acuerdo con los criterios de evaluación.

1.

Literary form
Poetry
Elements of the text significant for analysis
<ul style="list-style-type: none"> <li>● any possible significance of the time of the year or day</li> <li>● significance of the title</li> <li>● the wistful tone</li> <li>● the way the persona's reflection/contemplation is conveyed</li> <li>● use of punctuation and exploration of effects</li> <li>● natural imagery (eg consideration of the discussion of lilacs in lines 12–16, and flowers/plants as metaphors)</li> <li>● structure (eg the way the poem seems to divide into two parts, the first dealing with the definition of happiness as relative to and enhanced by its opposite and the second with the more accepting understanding of how happiness can be enjoyed)</li> <li>● effect of enjambment</li> <li>● sense of family, poem addressed to partner</li> <li>● presentation of the elusive nature of happiness</li> <li>● the significance of her inner thoughts and self-reflection</li> <li>● significance of the 'smaller irritations' enhancing happiness and harmony</li> <li>● the way that the temporary is handled, recognition of the past and future</li> <li>● the 'salt on melon' simile, perhaps considering the nature of this image and the importance of where it is positioned in the poem</li> <li>● effect of mention of the news of the day – strike/small wars/fire somewhere</li> <li>● the creation of a sense of intimacy</li> <li>● the comfort provided by the mundane such as the cup of coffee</li> <li>● the use of the camera and the direct "are you happy?" question.</li> </ul>

2.

Literary form
Prose - Short Story
Elements of the text significant for analysis
<ul style="list-style-type: none"><li>● sense of tension outside and inside the house</li><li>● how external events impact the conversation/behaviour inside the house</li><li>● husband's demeanour on his return and how this impacts his words</li><li>● wife's treatment of him given her 'sensitivity of timidity'</li><li>● candidates may see the wife as deferential/meek or skilful – even manoeuvring round her husband's anger/hostility</li><li>● presentation of the contrast in their concerns and the ways their two minds are working</li><li>● tone and how this reveals both the tension in the text and the personality of the characters</li><li>● how their lack of meaningful communication is presented</li><li>● the use of diction, metaphor and imagery, such as "every problem that drove branching wedges into his mind" (10), "scattered and danced" (13) and "enraged" (18)</li><li>● the narrative stance, the omniscience giving insights into both characters' thoughts and feelings</li><li>● the way the wife finally gains his attention</li><li>● some consideration of the possibilities offered in the final two lines</li><li>● the way the extract ends with intrigue.</li></ul>